

43

stand on my own, so be it. — **Start Here** → 'Cause

46

I have wings. — Yes, I can — fly

49

— a - round the — moon — and far be -

52

yond the — sky. — And one day — soon

55

— I know there you'll be —

58

— One small voice in the u - ni-verse, One true

61



friend in the u - ni - verse,

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of seven eighth notes: G4, A4, B4, C5, B4, A4, and G4. The notes from G4 to C5 are beamed together. The final note G4 is followed by a whole rest in the next measure.

63



who be - lieves in _____ me. _____

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest, followed by six eighth notes: G4, A4, B4, C5, B4, and A4. The notes from G4 to B4 are beamed together. The final note A4 is followed by a whole rest. The line ends with a double bar line and a key signature change to two flats (Bb, Eb).