

28

Start Here → Oh, —

two. One hun-dred and three.

30 (GERTRUDE:)

*f* no-tice me, Hor-ton, fea-ther by fea-ther.

32

This is your next— door neigh-bor cal-ling!

34

No-tice me, Hor-ton. Hor-ton, to-ge-ther


36



we could be great... Oh, —

Detailed description: This block contains the first line of musical notation, starting at measure 36. The music is written on a single treble clef staff. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. A long horizontal line is drawn under the lyrics 'we could be great...' and 'Oh, —' to indicate a long note or a breath mark.

38



no-tice me, Hor - ton. Put down the clo - ver!

Detailed description: This block contains the second line of musical notation, starting at measure 38. The music is written on a single treble clef staff. It begins with a series of eighth notes, followed by a quarter note, and ends with a quarter note. The lyrics are 'no-tice me, Hor - ton. Put down the clo - ver!'.

40



This is your next — door — neigh - bor cal - ling.

Detailed description: This block contains the third line of musical notation, starting at measure 40. The music is written on a single treble clef staff. It begins with a series of eighth notes, followed by a quarter note, and ends with a quarter note. The lyrics are 'This is your next — door — neigh - bor cal - ling.'.

42



There's a new leaf your neigh - bor's turned o - ver —

Detailed description: This block contains the fourth line of musical notation, starting at measure 42. The music is written on a single treble clef staff. It begins with a series of eighth notes, followed by a quarter note, and ends with a quarter note. The lyrics are 'There's a new leaf your neigh - bor's turned o - ver —'.